

## EYFS

Expressive Arts and Design The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

### Expressive Arts and Design

#### ELG: Creating with Materials

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques,
- Experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

Drawing	Painting	Printing	Collage	Sculpture	Textiles
<p>Use a variety of media to draw visual elements. line, shape, tone and space.</p> <p>Observational work: Objects. Draw from memory and imagination.</p> <p>Vocabulary of marks. Length, thickness, straight, curved, etc.</p> <p>Exposure to textures and different techniques for recording patterns, objects and pictures.</p> <p>Artists: Hiroshige, Lowry, Munch, Claudia Cron</p>	<p>Use a wide range of colours.</p> <p>Mixing colours, shades and tints.</p> <p>Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, knives.</p> <p>Add sand, glue, sawdust for texture.</p> <p>Colour collections. Vocabulary.</p> <p>Emotional aspect of using colour.</p> <p>Artists: Magritte, Kandinsky, Miro, Jackson Pollock, Kathleen Waterloo</p>	<p>Using a variety of objects to print. Pattern and sequence.</p> <p>Using body parts to print.</p> <p>Using fruit and vegetables.</p> <p>Mono printing.</p> <p>String blocks and polystyrene.</p> <p>Using 1 and 2 colours.</p> <p>Artists: Andy Warhol, Judith Anderson, Katsushika Hokusai</p>	<p>Using a variety of materials to make free collage.</p> <p>Natural/ man made textiles.</p> <p>Tearing and cutting paper.</p> <p>Develop visual discrimination.</p> <p>Pieces of work for a purpose, eg, animal faces human faces.</p> <p>Using junk fabric, paper, foil, etc to make free patterns or pictures.</p> <p>Using glues, threads to stitch, knitting, etc</p> <p>Using formal embroidery stitches to decorate, etc</p> <p>Using collage techniques with other media.</p> <p>Artists: Mary Jo Bowers, George Braque, Henri Matisse</p>	<p>Experimenting with plasticine, clay and dough.</p> <p>3D junk materials.</p> <p>Clay- rolling cutting coiling.</p> <p>Using clay to make pots, pinch, coil or slab built pots.</p> <p>Making impressions on materials.</p> <p>Straw constructions</p> <p>Using additive methods- mod roc, plaster of Paris, fillers, and subtractive methods- carving</p> <p>Artists: Ilse Bolle, Henry Moore, Alberto Giacometti, Bernard Leach</p>	<p>Sorting, discussing and feeling different fabrics and threads.</p> <p>Tie-dye.</p> <p>Using pens to add colour</p> <p>Weaving paper.</p> <p>Draw string hessian.</p> <p>Lacing and threading activities.</p> <p>Discuss clothing for a purpose, eg, waterproofing</p> <p>Making textiles and using readymade textiles to make something else.</p> <p>Artists: Martha Zackey, Lisa Green, Charlotte Gardiner</p>