



## Year 5 and 6 Alien Invasion

### Summer Art & Design Knowledge Organiser

*Knowledge Skills Vocabulary*



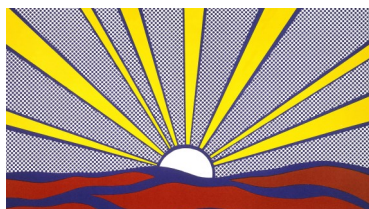
#### Knowledge Progression

How are landscapes represented in the work of Impressionist artists? How can I use these techniques in my work?

How are landscapes represented in the work of cubist artists? How can I use these techniques in my work?

How are landscapes represented in the work of pointillist artists? How can I use these techniques in my work?

How are landscapes represented in pop art? How can I use these techniques in my work?



#### Curriculum Coverage

- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- Be taught about great artists, architects and designers in history

#### Skills Progression

All

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Year 5

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Work on preliminary studies to test media and materials. Create imaginative work from a variety of sources.

Year 6

Create shades and tints using black and white. Choose appropriate paint, paper and implements to adapt and extend their work. Carry out preliminary studies, test media and materials and mix appropriate colours. Work from a variety of sources, including those researched independently. Show an awareness of how paintings are created (composition).

#### Art & Design vocabulary

Impressionism, cubism, pointillism, pop art, artist, media, landscape, colour, shade, composition, complementary, contrasting, movement, influence

#### Art & Design enquiry

How do the styles of art differ? What materials and techniques are used? Which artists are famous for working in which styles? How are people influenced by these styles of art now?