



Year 4

Art and Design - Revolutionary Romans

Knowledge Organiser

Knowledge

Skills

Vocabulary



Knowledge Progression

What do Roman mosaics look like?

I can plan a Roman style mosaic

I can create my Roman mosaic.

I can evaluate my Roman mosaic



Curriculum Coverage

Pupils should be taught to:

Create sketch books to record their observations and use them to review and revisit ideas

Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials

Develop individual working on a range of scales

Use a range of stimulus for collage work, trying to think of more abstract ways of showing views

Creating Ideas— Develop sketch books, use a variety of ways to record ideas, including cameras, begin to suggest improvements for own work

Skills Progression

Question and make thoughtful observations about starting points and select ideas to use in their work. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Alter and refine drawings and describe changes using art vocabulary. Use research to inspire drawings from memory and imagination.

Print using a variety of materials, objects and techniques including layering. Talk about the processes used to produce a simple print. To explore pattern and shape, creating designs for printing.

Art and Design vocabulary

Mosaic, tile, tessellation, cutters, grout, flip, rotate, symmetrical, pattern, tesserae, mortar,

Art and Design enquiry

Which shapes are used in Roman mosaics? How can I copy the technique used? Which colours were used most frequently?

Years 1, 2 & 3

Years 1 & 2—Working with colour and patterns, drawing animals skulls.

Year 3 - Iron Age medallions - printed designs

Year 5 and 6

Year 5 - Golden Age of Islam - working with colour and printing

Year 6 - Textiles, Street Art